



Dear New York City Friends, Colleagues, Technicians, & Freelancers,

J&M Special Effects is now offering E-27 training for the FDNY E-27 Certificate of Fitness which is an apprentice license as a Special Effect Technician in New York City.

While we are all at home J&M Special Effects has developed a course that would be administered in 2 parts:

- Part 1: would be taken from home on a live video conference.
- Part 2: (which requires some in person training) will be offered in groups of two and will take approximately 1 hour at J&M Special Effects.

A person who has completed both the book and the practical portion of this class may sit for the FDNY Exam in confidence that they have reviewed all the material, and have practical experience.

To sign up please click here and add your name to this google sign up sheet. Classes are given in groups of 10 and sign-ups and will be scheduled based on general group availability.

<https://forms.gle/RwpmCK1tDbr8cUY9A>

The online course work covers the E-27 COF exam, the governing codes (NFPA 1126 Standard for the Use of Pyrotechnics Before a Proximate Audience and NFPA 160 Standard for the Use of Flame Effects Before an Audience primarily) a review of the Federal, State and Local Laws that are of concern, best practices for Permitting the effects and preparation for inspections. Special attention will be paid to atmospherics (smoke, fog and haze) as these items also require permitting in NYC

The in person practicals including: Fire Extinguisher selection and use along with live fire extinguisher use, practical handling of pyrotechnic materials, flammable liquids and gases, the use, storage and transport of cryogenic and compressed gases.

All In person practicals will be conducted after the city pause is over and we are allowed to meet in groups of 3 at the shop in Brooklyn. Personal safety is a priority so the class will be conducted with no more than 3 people including the instructor to allow for proper social distancing. We will require masks & safety glasses for all attendees. Please come wearing a mask and we can supply the safety glasses and all sanitizing products necessary.

This course under normal conditions has traditionally cost \$1,100 per attendee. We are currently happy to offer this at \$275 per attendee.

“Heck we need something to do.”



This class will be taught by Bohdan Bushel, a Special Effects Coordinator and Pyrotechnician for J&M Special Effects. For the last 30 years since earning a BA in History from SUNY College at Purchase he has been integrating an artist or designer's vision into practical production. Special Effects and the laws both natural and politic, as well as the codes and practices that govern them have been the focus of his work. Working with Jeremy Chernick, Greg Meeh, Laurie Anderson, Blue Man Group, Cirque du Soleil and many others, this practice has reached into touring, museums, television, film and live events. Recently he has participated in lectures and seminars at U of I at Bloomington, Yale School of Drama, and for Broadway and the touring community. His work has been seen on Broadway in *Caroline or Change*, *Oklahoma!* *Romeo & Juliette* with Orlando Bloom, *Zarkana* for Cirque du Soleil Off Broadway: Blue Man Group *Tubes*, NYSFA Bright Room *Called Day*, *Hamlet* at the Delacourte Theater; Boston Ballet's *Bella Figura*, Film: *Jamie Marks is Dead*, *Zarra's Law* Television *Jesus Christ Superstar Live!*, *Rise of the Superbombs*, *The Wiz*, *Live! America's Got Talent*, *Ink Masters*, *Law & Order SVU*, *Best Time Ever* with Neil Patrick Harris, *Shark Wrecked!*

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